

Young soprano from Ireland wins Siemens Opera Contest

Siemens Arts Program promotes outstanding young talent and awards Siemens Opera Contest France prize to Sarah Shine

The young soprano Sarah Shine is the winner of the Siemens Opera Contest France at the Opéra Garnier in Paris. Sarah Shine was born in 1993 in Ireland and completed her studies with Veronica Dunne at the Irish Royal Academy of Music in 2015. Since September 2017, she has been studying at the Academy of the Opéra national de Paris.

She received the prize from Nicolas Petrovic, CEO Siemens France, in attendance of Klaus Helmrich and Roland Busch, members of the Managing Board of Siemens AG. Sarah Shine beat 12 competitors to win over the jury, comprising Jean-Yves Kaced (Opéra Paris), Clemens Trautmann (Deutsche Grammophon), Martin Wright (Berlin State Opera), Eva-Maria Wieser (Salzburg Festival) and Stephan Frucht (Siemens Arts Program).

„Siemens is not only a frontrunner in technological innovation, but also highly committed to live up to its social responsibility. Siemens encourages creativity in all areas and in particular actively supports young talents in the field of fine arts“, says Siemens France CEO, Nicolas Petrovic.

"In our cultural commitment to the Siemens Arts Program, we place great value on the long-term encouragement of new talent, fostering direct exchange with artists and cultural institutions", explains Stephan Frucht, Artistic Director of the Siemens Arts Program.

The Siemens Opera Contest is a professional singing competition for outstanding emerging talent. In 2018, the competition is celebrating its 20th anniversary in Turkey, where it all began. 2017 saw the prize awarded for the first time in France, making it an important building block for promoting new talent and ensuring sustainable cultural commitment.

The Siemens Arts Program focuses on music, visual arts and cultural education. It sees itself as a creative platform for the company's arts and culture projects. One of the Program's main aims is to nurture excellent emerging talent worldwide. This is done through self-initiated talent competitions and by forging links between young artists and established international cultural institutions (Bavarian State Opera, Carnegie Hall New York, Opéra national de Paris, Salzburg Festival, the ARD International Music Competition).

This press release and press pictures are available at

www.siemens.com/press/PR2018070253COEN

A video is available at <https://www.youtube.com/playlist?list=PL3A22D7ADA719292A>

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