

Berlin, June 17, 2021

Karajan Academy and Siemens Arts Program to award Siemens Conductors Scholarship

- **Siemens Arts Program boosts efforts to foster young talent in new cooperative initiative with Berliner Philharmoniker's Karajan Academy**
- **Siemens Conductors Scholarship includes position as assistant to chief conductor of the Berliner Philharmoniker, Kirill Petrenko**
- **Conducting competition to take place in Berlin from October 22 to 24, 2021**
- **Winner to receive academy scholarship for two-year program of study as well as conduct a dedicated portrait concert**

The Siemens Arts Program is collaborating with the Berliner Philharmoniker's Karajan Academy to hold a conducting competition in the Berlin Philharmonie concert hall from October 22 to 24, 2021. The winner will be awarded a scholarship as part of a two-year program of study at the academy. The honors include a position as assistant to the chief conductor of the Berliner Philharmoniker, Kirill Petrenko. The winner will have the opportunity to conduct his or her own portrait concert with the Karajan Academy's Chamber Orchestra in the Chamber Music Hall at the Berliner Philharmonie. The competition begins on Friday, October 22, 2021, and will consist of three separate rounds held over three days. The winner will then be announced on the evening of Sunday, October 24, 2021.

"I'm very much looking forward to this very special partnership and to an intensive exchange of knowledge with Siemens," said Peter Riegelbauer, manager of the Karajan Academy and double-bass player in the Berliner Philharmoniker. "The Siemens Arts Program's artistic and cultural expertise combined with Siemens' international prominence and its commitment to excellence as a corporate value are a superb fit for the Karajan Academy and will enhance the competition."

By sponsoring the Siemens Conductors Scholarship, Siemens and the Berliner Philharmoniker's Karajan Academy are jointly focusing on fostering outstanding emerging conductors. This scholarship will be granted to the winner of an international conducting competition with three rounds of opportunities for the candidates to demonstrate their abilities. A high-caliber jury will select a winner and provide the chance to kick off an international career.

"The Siemens Arts Program attaches great importance to sustainably fostering the development of up-and-coming young artists," said Stephan Frucht, member of the jury and artistic director of the Siemens Arts Program. "We want to give outstanding emerging talent a platform that enables these gifted individuals to develop their musical skills in the world's top concert halls. Building on Ernst von Siemens' historic commitment to the musical arts, our partnership with the Karajan Academy promises an eventful competition of superlative quality."

In addition to Peter Riegelbauer and Stephan Frucht, the members of the competition's jury will be jury chairman Kirill Petrenko, chief conductor of the Berliner Philharmoniker; Andrea Zietzschmann, general manager of the Berliner Philharmoniker; Annette Mangold, Director of Artistic Planning of the Berliner Philharmoniker; Pamela Rosenberg, former general manager of the Berliner Philharmoniker and member of the Karajan Academy's Board of Trustees and Stanley Dodds, second violin of the Berliner Philharmoniker. The competition repertoire will include the following works, among others:

1. Mozart, Symphony No. 40 in G minor, Köchel catalog (KV) 550
2. Beethoven, Leonore Overture No. 3 in C major, op. 72a
3. Beethoven, Symphony No. 3 in E flat major, op. 55, the "Eroica"
4. Tchaikovsky, Variations on a Rococo Theme in A major, op. 33
5. Debussy, Prelude to the Afternoon of a Faun
6. Stravinsky, Concerto in E flat "Dumbarton Oaks"
7. Rihm, Chiffre II: Silence to be beaten

Conductors from around the world who are no older than 35 years of age and have preferably completed higher education may apply for a chance to participate in the competition.

More information on the Siemens Conductors Scholarship and the competition procedure: <https://www.berliner-philharmoniker.de/en/academy/siemens-conductors-scholarship/>

The Siemens Arts Program is active in the fields of music, visual arts and cultural education and sees itself as a creative platform for Siemens' own arts and cultural projects. One of the program's important goals is fostering the development of outstanding emerging talent worldwide. This is done by initiating competitions for emerging talent, offering scholarships and putting young artists in touch with established international cultural institutions (Bayerische Staatsoper, Carnegie Hall New York, Opéra National de Paris, Salzburg Festival, ARD International Music Competition). For more information on the Siemens Arts Program, please visit: www.siemens.com/artsprogram

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In fiscal 2020, which ended on September 30, 2020, the Siemens Group generated revenue of €55.3 billion and net income of €4.2 billion. As of September 30, 2020, the company had around 293,000 employees worldwide. Further information is available on the Internet at www.siemens.com.